

NEW BOOKS.

Continued from Seventh Page.

Inheriting the family fortune under this arrangement, finally confesses her love for Antony just in time to cause the old lady's death, renounces the fortune altogether and hysterically throws herself into the arms of Antony. He has but one arm by this time, having been sent off to lose the other in the Spanish war, the right one, with which he wrote the editorials for the *Gazette*, and Antony, being weak still from his recent accident, and a gentleman without, receives her back again after a terrified nap. One can't help feeling that "Tony" has been used as badly as the rag dolls in a shooting gallery and wondering what will become of them both when rent day comes around.

Cats by the Way.

In "Cats by the Way" Sarah E. Trueblood has written a series of picturesque little tales about tabbies of low degree, so simple and unambitious that one is inclined to endorse the author's claim to their verity; since the stories are not too good to be true and the incidents are too undramatic to be doubted. All kinds of pussies are included except the aristocrats of the house show and the perfumed darlings of the smart set. Even the prowling alley cat is tenderly treated and the thieving tramp of the back fence is sympathetically handled. The book is prettily illustrated by the author herself with little portraits of her pets and the outcasts to whom she has ministered, and is just the sort of clear, plain type that small little girls and elderly old ladies—the real cat lovers—thoroughly enjoy reading.

Before the Crisis.

To those readers who devote their time to the perusal of historical fiction, with a sense of moral virtue in having accomplished a duty while enjoying a pleasure, Frederick Blount Mott's "Before the Crisis" will appeal with interest for the picture it presents of the stirring times on the Kansas border during the John Brown episode in the period just before Mr. Winston Churchill's story of "The Red Rover." There is abundance of picturesque material and stirring incident in the book and the time of which it is written is pregnant with romantic interest. The study of the rugged old leader is well drawn and convincing and his hand of intrepid and devoted followers have plenty of thrilling adventures and hairbreadth escapes. Still, one hesitates to recommend the story to any particular class of readers, for boys are sure to think there is altogether too much time wasted on the love-making; and girls will find the language of "Buckskin Bill," "Chute" and the rest of the "riders" not at all the sort of thing they have been brought up to consider nice.

It is a pity the "riders" are allowed to use so much language, for they really don't accomplish anything by it and "Betty Fairfax," the heroine, is rather an interesting girl to know, and as she is the only one in the story of course all the men are in love with her. One feature of the book is indeed to be highly commended, and that is the manner in which the list of characters is given with their respective functions and relationships, all arranged like a theatre bill and inserted just before the first chapter; an innovation to be highly commended to Mr. Meredith's credit. Still, one hesitates to recommend the story to any particular class of readers, for boys are sure to think there is altogether too much time wasted on the love-making; and girls will find the language of "Buckskin Bill," "Chute" and the rest of the "riders" not at all the sort of thing they have been brought up to consider nice.

Mr. C. D. Gibson's Annual.

With the approach of Christmas comes as usual another large portfolio of Mr. Charles Dana Gibson's drawings, entitled, this year, "Every Day People" (Charles Scribner's Sons). They seem to be coarser in execution, but, perhaps, on that account more vigorous than in the past. The strength may be accounted for, though, by the fact that a much smaller proportion than usual of the sketches deals with the artist's favorite society people.

Some of the pictures are very true, though marked by the repetitiveness and vulgarity of expression that Mr. Gibson never fails to bring out and which with him must pass for humor or satire. We miss the point of many of the sketches and are not helped by the insipidly and very few and generally funny, more are tragic or bitter, but the greater part would be passed over by most people if it were not that Mr. Gibson had drawn them. We fail to see that the artist has changed his remarkable ideas about the proportions of the human figure.

It is no use criticizing Mr. Gibson's work, however; the public apparently wants it, and this set of drawings will be one of the expensive presents for the holidays.

Children of the East Side.

The very clever stories of Jewish children of the tenements that Miss Myra Kelly has been telling in a magazine for a year past have been gathered with the rather clumsy title "Little Citizens" (McClure, Phillips & Co.). Bright and amusing and occasionally pathetic, as they are, the stories show extraordinary quickness in catching the English jargon of the foreign born Jews and keenness and sympathy in penetrating at their real nature under the unpleasant and perplexing surface. The stories gain by being read together.

Though in appearance it is a child's book, and in parts is extremely funny, and will be read by the public generally for that reason, we believe that Miss Kelly's book is in reality a race study, that will have to be consulted by those who mean to do serious work, whether charitable or educational or sanitary, among the Jews of the East Side. It ought to bring home, too, the difficulties in the way of the public school teacher who has to handle the heterogeneous mob of children on the one hand and to face the wooden regulations of the school board on the other.

Picturesqueness, fun, bright talk, all indigenous to New York, will be found here, and a glimpse into the realities of life besides.

Thomas E. Watson, Novelist.

The Hon. Thomas E. Watson of Georgia, perpetual Populist candidate for the Presidency, is a man of many parts. Above all he is still able to learn, as those who will compare the second part of his "Story of France" with the first may easily see. In "Bethany; a Story of the South" (Appleton) he plunges into romance, it seems to us with complete success. The element of fiction in his story is very slight, we should say; the book reads much more like personal recollections of boyhood. If it is made up, however, Mr. Watson is a good deal of an artist in literature. The story is told directly, clearly, in excellent English, and is as vivid a picture of a Southern family during the war as any one could wish for.

First we have a description of matters in Georgia just before the war. It shows the attitude of a number of Southern leaders and is avowedly written from a Southern point of view, but with a fairness and moderation new to those who regard Mr. Watson as a mere oratorical firebrand. There are delightful pictures of plantation

life and village life, and then we have the war as seen through a little boy's eyes.

Here Mr. Watson finds room for criticism of leaders and Generals of the South, and he is outspoken in his blame. He endeavors to rehabilitate Robert Toombs in Southern eyes, both as a statesman and a soldier; he is very severe with Joe Johnston and Magruder and others. The love story he introduces we take to be a true story; if it is not we can only admire the author's art. The book is interesting not only on account of the author, but as showing the real state of things in Georgia in war times and for the judgments it contains on the chief men of the Confederacy by a Southerner.

More Chicago From Mr. Herriek.

The literary baggage of Mr. Robert Herriek is becoming quite a heavy load, and Chicago, in one form or another, figures largely in it now. In "The Common Lot" (Macmillan) we have another picture of the deplorable state of affairs in that great city, which, nevertheless, is true of the whole country as well, though the lines may not be so outspoken in his blame. He endeavors to rehabilitate Robert Toombs in Southern eyes, both as a statesman and a soldier; he is very severe with Joe Johnston and Magruder and others. The love story he introduces we take to be a true story; if it is not we can only admire the author's art. The book is interesting not only on account of the author, but as showing the real state of things in Georgia in war times and for the judgments it contains on the chief men of the Confederacy by a Southerner.

It is the corruption of business men and professional men in the mad rush for dollars quickly obtained that Mr. Herriek shows up in this latest book of his. His chief character is a young architect who is soon and with no great resistance drawn into the coils of a swindling building contractor. It was a curious circumstance that after Mr. Herriek's story began as a serial in a magazine the horrors of the Irish famine and the man drifts with no particular moral struggle into one thing worse than another, only knowing that he must have more money to keep up his place in society, till a fire occurs in which the loss of life is due to his guilty collusion with the builder.

That, with his wife's indignation at his moral delinquency, rouses him; he makes a clean breast of the matter and has to begin life all over again. Mr. Herriek's women are more amiable than his men; compared with them they seem idealized. A great many unpleasant Chicago people, male and female, appear in the story, but with certain changes of scenery, and perhaps a little toning down, Mr. Herriek's sermon applies to New York or London just as much as to Chicago.

It is an interesting book and a "strong" book, if it is not pleasant reading. It will be enjoyed especially by those people who wish to feel that they are improving their minds when they read fiction. Mr. Herriek has done his part in providing them with a well worked out and well written story.

An Automobile Guide.

It was high time, considering the prevalence of automobiles, that a motor car literature should spring up. The machines have appeared in fiction and in verse, and probably in technical works besides. Now we have a handbook on the subject, "The Complete Motorist," by A. B. Filson Young (McClure, Phillips & Co.), a British edition that must take with some salt by Americans, we fancy, as the machines familiar to the author are, naturally, those made in Europe. We should have called it a technical book, but from the advent of the bicycle most men and a good many women have become more and more familiar with machinery, and the details and distinctions of different vehicles and motors may be simpler subjects for polite conversation than old-fashioned people imagine.

After a short survey of the evolution of the motor car, in which, by the way, the author seems to overlook the vital importance of the rubber tire, without which the devil would probably be as uncomfortable to their occupants as to the persons they run over, Mr. Filson Young plunges into the description of the various forms of motors with their parts, explaining the merits of the different patterns on the market; he tells how to run an automobile, what it will cost (in English money and from an English standpoint), what are its social features and its pleasures. Besides the mass of information of all sorts important to motorists, he provides enough entertaining matter to interest those who are content to merely look on. The book is well gotten up with many diagrams and illustrations and is written in clear English. It will be attractive to Americans who care for automobiles and who will be able to compare what is done here with European methods.

Morgan's Iroquois in a New Shape.

Lovers of folklore and Americana will be glad to find one of the classics on the North American Indian, obtainable in a convenient form. Lewis H. Morgan's "League of the Ho-de-no-sau-nee, or Iroquois," of which a new edition was published by Dodd, Mead & Co. on the fiftieth anniversary of the first, three years ago, is now to be obtained in one handsome large octavo volume from the same publishers. It contains in an appendix the sketch of Mr. Morgan and the additional notes prepared by Mr. Herbert M. Lloyd.

The unusual opportunities that Mr. Morgan had to become acquainted with the traditions and customs of the Six Nations, and later with other Indians, and his keen instincts in the domain of ethnology have given his book, which was a pioneer in that branch of science, a value which it retains after more than fifty years. It is beautifully printed, has all the curious illustrations, and in its new shape is brought within the reach of all.

Fiction.

It is a comfort to find a story writer doing the thing that he can do best in the present epidemic among authors of trying something unexpected. In "Whosoever Shall Offend" (Macmillan) Mr. F. Marion Crawford has his foot planted firmly in the land he knows so well. His people are Italians, who act and think as Italians do, and not the Anglo-Saxons masquerading in Italian clothes and names of enthusiastic novelists. As usual he has a story to tell and tells it, and the reader understands his characters as no psychological analysis could make him understand them. There is a fine creature, painted with wonderful insight into peasant nature, and even in the evidences we find Mr. Crawford's sympathy for the people among whom he has lived so long. Here we have the old Crawford again at his best, and all who love a good story will rejoice.

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PUBLICATIONS.

The Century Co.'s Newest Books. READY OCTOBER 22

RUTH MCENERY STUART'S NEW STORY

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good as the first, for Mr. Gilson is at his best when he touches on sorrows; but it is a refreshing and pleasing book, all the same.

How the artistic sense that produced the wonderfully good story impelled in Mrs. Ruth Mcenery Stuart's "The River's Children" (The Century Company) could admit the clumsy introduction and the trivial sequel, it is difficult to understand. The book is a glorification of the Mississippi River in Louisiana, and recalls Mr. Cable's tales. The story ought to be stripped of its needless adjuncts and printed by itself.

The well known sentimental dialect stories by Mrs. Stuart called "Sonny," a Christmas Guest, are republished with illustrations by the Century Company.

One of the queer coincidences of literature was the appearance almost simultaneously of Mrs. Frances Hodgson Burnett's "The Secret Room" and Mr. Kipling's "They," stories turning on much the same idea and that a novel one in fiction. Mrs. Burnett's pretty tale now appears in holiday dress, with decorative borders to the pages, and extremely good and charming colored illustrations by Jessie Willcox Smith (McClure, Phillips & Co.).

Thoroughly good stories of the Kentucky mountaineers will be found in Mr. John Fox, Jr.'s "Christmas on Lonesome and Other Stories" (Charles Scribner's Sons). The title story is perfect of its kind and deserves to become a classic among short stories. In the other tales it will be found that Mr. Fox's pathos is rather better than his humor.

Mr. Owen Winter has written much better stories than "A Journey in Search of Christmas," which is offered in holiday form, with perfunctory illustrations by Mr. Remington, by the Harpers. He puts one of his best beloved cowboy heroes through claptrap adventures that are unworthy of him and of the author. It is a clear case of Homer nodding.

While one or two of the love episodes recounted by Mr. Hamblet Sears in "A Box of Matches" (Dodd, Mead & Co.) can be read with amusement, a whole volume of serious flirtations is a tax on the reader. They are all told lightly and gracefully enough, however, with the names changed so that the young women and the young men can be told apart, and each with some slight deviation of athletic incident.

Another of the pigmy, pathetic Japanese tales of great marriage which she is making her special field appears from Onoto Watanabe in "The Love of Azalea" (Dodd, Mead & Co.). The heroine, the only person of importance in the story, is tortured enough to suit the most exacting reader. The demeanor of the clergyman, her husband, Mr. McClure, Phillips & Co.) is a study in itself. The heroine, the only person of importance in the story, is tortured enough to suit the most exacting reader. The demeanor of the clergyman, her husband, Mr. McClure, Phillips & Co.) is a study in itself.

burlesques, and can only be understood by the theory that the author is planning a "comic" opera. There may be something allegorical or deeply sarcastic in it, but all we can make out is a continuous attempt to be funny at any cost in a rather childish way, which falls long before the reader gets half way through the book. The colored illustrations support the idea of dramatization.

In "The Light Brigade in Spain" (G. P. Putnam's Sons) Mr. Herbert Strang undertakes to improve on Charles Lever. He has selected a good model and his story is as good as the average historical novel, perhaps. But there was an exhilaration and a reckless joviality about the Lever stories that Mr. Strang misses, and we doubt whether the novel reader will appreciate his anxiety for accuracy in military matters, or the diagrams with which he ekes out his descriptions.

A juvenile Becky Sharp is Miss Carolyn Wells's idea of a heroine in "The Staying Guest" (The Century Co.). Smart she is, and preternaturally sharp witted and sharp of tongue. In real life we fancy that her repartees to her elders and her independent pranks would be met with applications of the slipper and seclusion in a dark closet. According to the new gospel of youthful impertinence, however, she conquers all hearts and is all that is lovely. It may be old-fashioned to suggest that the love story and the in-

Continued on Ninth Page.

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PUBLICATIONS.

PUBLICATIONS.

HARPER'S MAGAZINE

NOVEMBER

W. D. HOWELLS.

Mr. Howells is now travelling in England for Harper's Magazine. In this number he tells in his delightful way of a visit to Folkestone, the English watering place—he comments interestingly on comparative costs of living, some amusing English traits, etc.

CAMILLE FLAMMARION.

The distinguished French astronomer writes on the ever interesting question "Are the Planets Inhabited?" In his article he presents not only his own views, but those of other European astronomers who are engaged in investigating in this field.

HON. JOHN BASSETT MOORE, LL. D.

Professor Moore is our leading authority on Diplomacy and International Law. In his article on "Non-Intervention and the Monroe Doctrine," he reviews in masterly fashion the development of the principle of non-intervention in our history from revolutionary days down to the present time. He also touches on our attitude in the recognition of new governments.

ANDREW LANG.

Mr. Lang tells what he knows of "Psychical Research." Incidentally, he recounts some astonishing instances of telepathic communication, apparitions, mind reading, &c., which have come under his observation.

HENRY SMITH WILLIAMS, LL. D.

Dr. Williams brings to light many curious instances where the ancient Greek scientists and inventors anticipated the latest discoveries of the scientists of to-day.

THE SEARCH FOR A LOST REPUBLIC.

Harper's Magazine recently sent a correspondent—Mr. Walter Hale—to investigate the story that an independent republic, the smallest in the world, existed to-day on an island near Sardinia. What Mr. Hale discovered he tells in his article. Also he narrates his many humorous adventures, his arrest as a suspicious person, etc.

WINTER ON THE GREAT LAKES.

George Hibbard writes vividly of the bleak, frozen-in life on the Great Lakes in Winter, of deeds of heroism in braving the lost vessels through the ice, of the Winter-fishing, dog sledding, and of the men and women one meets.

ABBY MEGUIRE ROACH. A new writer.

The circumstances attending the appearance of the story "An Epitaph and a Ghost" in the magazine are peculiarly interesting. The author recently submitted eleven short stories, the work of some years, to the Magazine. All were accepted. This is almost unprecedented, but their excellence simply compelled acceptance.

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